

FIAPEX ■ Vancouver Film School **2** 0:00 - 0:06 0:42 - 0:44All aspects, except for assembled bike rig

□ CREATURE REEL 2020 BREAKDOWN

1:15 - 1:25

- Went through all pipeline-stages in this 7-month project: From idea to compositing.
- Used a script to rig & animate all individual bike parts with ease.
- Won runner-up at the Autodesk CG Student Awards 2015.

DNEG **∏**Togo **②** 0:06 - 0:21

Rigging & CFX (utilizing in-house tools)

- Rigging lead for 3 rigging TDs & communicating a lot with modelling & animation.
- Created new quadruped front leg setup.
- Heavily involved with in-house tool development.
- Responsible for sled rig & big parts of dog body rigs.
- Minor CFX work on some wide-angleshots(notin showreel)

② 0:21 - 0:30 Alita: Battle Angel DNEG

Rigging & CFX (utilizing in-house tools)

- Body rig for Amok, communicating with modelling to avoid intersection of mechanical parts.
- Involved with in-house tool development.
- Created sim setup for dynamic parts and doing CFX for some shots (first in showreel).
- Involved in various other body, face and prop rigs.

DNEG **②** 0:30 - 0:34 ☐ The Meg

Rigging & CFX (utilizing in-house tools)

- Time-dependent collision detection between tentacle and glass, utilizing proprietary nodes.
- Involved with in-house tool development.
- Created & maintained various fish, squid and prop animation & simulation rigs.
- CFX & shotsculpt on various shots, including second in showreel.

DNEG **②** 0:34 - 0:42 **⊞**WonderWoman

Rigging (utilizing in-house tools)

- Face, body and costume rigs for WonderWoman and Ludendorff (villain).
- Various prop & vehicle rigs.
- Various soldier digiDouble rigs.

∏AVIA bird Freelance ② 0:44 - 0:47

Modelling, UVing, rigging, posing (screen left pose)

- Created model based on rough client design.
- Rigged feathers procedurally (Python).

② 0:47 - 0:54 **⊞**Node Calculator Personal project

Scripting (Python)

- Creates a Maya node network from a math-formula.
- Uses overloaded operators and has the option to print out the pure Maya commands for maximum build-speed.
- Unittested and extensively documented, with lots of tutorial videos.
- OpenSource & in use at DNEG

pixelmolkerei **H**Toolbox **②** 0:54 - 1:00

Scripting (Python, Maya API)

- Various tools unified in a custom ChannelBox, including:
- Convert 3D curve shapes to 2D point data by projecting them onto the camera plane.
- Create clean playblast based on current rendercamera, rendersettings and timerange.
- Automatic turntable setup.
- Various selection, timeshift, cleanup and renaming tools.

② 1:00 – 1:04	⊞ Tutorials Blog	Personal project
	•	such as Unittests & CI for Maya or Faking a graph intersection with Vanilla Maya nodes.
① 1:04 – 1:07		Personal project ges, starting with the skeleton and building tissue up. ding and appreciating the underlying structure and mechanics of the human body.
② 1:07 – 1:08	-	Personal project Brush) sculpts made during my commute, without using reference. ush and to explore shapes and expressions.
① 1:08 – 1:10	-	Personal project e: collect ghosts to deactivate all lighthouses, while avoiding light cones. gamejam to learn Unity. Responsible for all programming (C#).
O 1:10 – 1:11		Brush), 3D printing & woodworking ing my Maya base mesh rig.
9 1:11 – 1:12	 Clock that shows the 	Personal project nming (C++ & Arduino) & woodworking e time in binary. 1st row: seconds, 2nd row: minutes, 3rd row: hours, etc. citive touch sensors; adjust settings and start 8h workday timer.
O 1:12 – 1:13		Personal project nming (Arduino) & build ecast via WiFi and shows precipitation by dripping oil through water.
O 1:13 – 1:15	 Designed from scrate 	Personal project 360) & woodworking th in Fusion360 and built based on CAD plans. to act as a gaming station and home theatre.